



BEAUMONT & FLETCHER
INTERIOR ATELIER

‘WITHOUT
CRAFTSMANSHIP,
INSPIRATION IS A
MERE REED SHAKEN
IN THE WIND’

Johannes Brahms

As a proud British brand with over thirty years of heritage, our unwavering commitment to creating the finest quality pieces has remained constant since we first opened our doors.

Alongside our traditionally made furniture and exquisite couture embroideries, our collection of decorative, handcrafted lights and mirrors has become synonymous with our brand.

Handcrafted in small Italian workshops and thoughtfully brought to life with painstaking attention to detail, we use traditional techniques to create the most perfect pieces time after time.

We are hugely proud of our lights and mirrors, and have curated our much loved pieces in this beautiful directory for you to enjoy.

Happy browsing,

Jana Durisova
Owner and creative director

www.beaumontandfletcher.com

USING THE FINEST MATERIALS, SKILLS AND SENSITIVITY OF MASTER CRAFTSMEN, WE CREATE PIECES THAT BRING BOTH ELEGANCE AND FUNCTION TO A ROOM.

PAYING HOMAGE TO HISTORIC PIECES, OUR COLLECTION SITS EFFORTLESSLY ALONGSIDE THE HEIRLOOMS OF TRADITIONAL HOMES, YET JUST AS BEAUTIFULLY IN MORE CONTEMPORARY SPACES.



Clockwise from top left: Nelson, Rococo, Devon, Belgrave, Empire, Georgian, Buckingham and Olympus.

Adam large wall lights shown in Antiqued gold,
Buckingham mirror shown in Distressed gold





ADAM WALL LIGHT

Small: 30.5 x 77.5cm / 12 x 30½"

Large: 40 x 113cm / 15¾ x 44½"

This elegant two-branch wall light has a neoclassical style. Handcrafted from giltwood and metal it has delicate scrolls embellished with acanthus leaves.

Available in 10 standard finishes

Above left: Adam large shown in Distressed gold, Above right: Adam small shown in Distressed silver
Opposite: Adam small shown in Oxidised real silver, Florentine mirror shown in Light oxidised real silver



'SHE IS LIKE THE SHADOW
OF A WHITE ROSE IN A
MIRROR OF SILVER'

Oscar Wilde



ADAM MIRROR

60 x 118cm / 23¾ x 46½"

A small, elegant glass mirror in a typical Robert Adam style, this piece has a swagged urn, extravagantly carved acanthus leaves and scrolls.

Available in 10 standard finishes

Opposite: Shown in Antiqued silver

Above: Shown in Burnt gold



ANTOINETTE MIRROR

46 x 110cm / 18 x 43¼"

An elegantly proportioned small pier glass mirror, the Antoinette has a deeply carved realistic rope border crested by a finely carved ribbon bow.

Available in 10 standard finishes

Above: Shown in Distressed silver

Opposite: Shown in Burnt gold





ARCUS MIRROR

Small: 60 x 100cm / 23¾ x 39½"

Large: 60 x 120cm / 23¾ x 47"

Strong, fluid shapes and simple lines create the masculine Arcus mirror, which looks rather handsome.

Available in bespoke sizes and in 10 standard finishes

Opposite: Large shown in Antiqued silver, Hanover wall light shown in Antiqued silver

Above: Small shown in Oxidised real silver, Large shown in Burnt gold



ATHENA WALL LIGHT

38 x 63cm / 15 x 24¾"

The Athena is a Regency style decorative three-branch wall light. Its body is carved as a quiver of arrows made of three scrolling branches, and it also features carved pendant tassels.

Available in 10 standard finishes

Opposite: Shown in Burnt gold

Above: Shown in Black & Gold



BAROQUE WALL LIGHT

38 x 53.5cm / 15 x 21"

A baroque giltwood piece, this two-branch wall light comprises richly carved leaves, flowers, and decorative scrolls.

Available in 10 standard finishes

Above: Shown in Burnt gold

Opposite: Shown in Antiqued silver, Georgian mirror small shown in Antiqued silver





‘LOOK AT LIGHT AND ADMIRE ITS
BEAUTY. CLOSE YOUR EYES, AND
THEN LOOK AGAIN; WHAT YOU SAW
IS NO LONGER THERE, AND WHAT
YOU WILL SEE LATER IS NOT YET’
Leonardo Da Vinci



BELGRAVE MIRROR

61 x 110cm / 24 x 43¼"

A formal oval mirror in an early Georgian style, the Belgrave has a rich but restrained decorative design, surmounted by an arch of giltwood scrolls and foliage.

Available in 10 standard finishes

Above: Shown in Antiqued ivory

Opposite: Shown in Antiqued gold, Wheat sheaf wall light shown in Burnt gold

'TO LIVE WITHOUT MIRRORS IS
TO LIVE WITHOUT THE SELF'

Margaret Atwood





BLENHEIM CHANDELIER

82 x 94cm / 32¼ x 37"

An elegant ceiling light richly carved and decorated in the high Regency style, this piece has eight branches supporting sconces, decorated with scrolling leaves.

Available in 10 standard finishes

Opposite: Shown in Black & Gold, Buckingham mirror in Distressed gold, Windsor wall light in Distressed gold

Above: Shown in Oxidised real silver



BORGHESE CHANDELIER

5 Branch small: 65 x 65cm / 25½ x 25½"	5 Branch: 85 x 85cm / 33½ x 33½"
6 Branch: 85 x 85cm / 33½ x 33½"	8 Branch: 100 x 85cm / 39½ x 33½"
10 Branch: 115 x 110cm / 45¼ x 43¼"	12 Branch: 115 x 110cm / 45¼ x 43¼"

An elegant ceiling light richly carved and decorated in the high Regency style, this piece has branches supporting sconces, decorated with scrolling leaves.

Above: 5 Branch small, 12 Branch
Opposite: 12 Branch, Verona wall light

‘THERE ARE DARKNESSES IN LIFE AND THERE ARE LIGHTS, AND YOU ARE ONE OF THE LIGHTS, THE LIGHT OF ALL LIGHTS’

Bram Stoker





BUCKINGHAM MIRROR

92 x 120cm / 36¼ x 47¼"

This rectangular 18th century style looking glass features an intricate outer frame with a rich tracery of leaves, scrolls and mirrored panels, and a simple inner frame.

Available in 10 standard finishes

Opposite: Shown in Distressed gold, Adam wall light Large in Antiqued gold

Above: Shown in Antiqued silver



CATHAY MIRROR

59 x 124cm / 23¼ x 48¾"

The striking Cathay mirror introduces faux bamboo and a crowning pagoda to create a Chinoiserie inspired piece.

Available in 10 standard finishes

Above: Shown in Burnt gold

Opposite: Shown in Light oxidised real silver





CATHERINE MIRROR

43 x 118cm / 17 x 46½"

A delicately carved Regency style small mirror, the Catherine features typical neo-classical carved foliage, Roman urns and pendant husks, surmounted by the Prince Regent's crest.

Available in 10 standard finishes

Opposite: Shown in Burnt gold

Above: Shown in Distressed silver



CHATSWORTH CHANDELIER

87 x 82cm / 34¼ x 32¼"

A decorative two-tier chandelier, the exquisite Chatsworth comprises of a carved central column and 12 elegant scrolling arms.

Available in 10 standard finishes

Opposite: Shown in Black & Gold, Chippendale mirror in Burnt gold

Above: Shown in Oxidised real silver

'MIRRORS SHOULD THINK
LONGER BEFORE THEY REFLECT'

Jean Cocteau



CHINOISERIE MIRROR

78 x 135cm / 30¾ x 53¼"

A large giltwood mirror in the chinoiserie style, this piece is richly carved with a pagoda, scrolls, and stylised waterfalls.

Available in 10 standard finishes

Opposite: Shown in Burnt gold, Wheat sheaf wall light in Burnt gold

Above: Shown in Distressed silver



CHIPPENDALE MIRROR

56 x 107cm / 22 x 42¼"

Inspired by the work of Thomas Chippendale, this ornate mirror incorporates elements of Gothic, Rococo and Chinese design.

Available in 10 standard finishes

Above: Shown in Burnt gold

Opposite: Shown in Antiqued silver





DELPHIS WALL LIGHT

30 x 108cm / 11¾ x 42½"

A tall, elegant giltwood wall light, the Delphis features classical motifs including flower garlands, swags and acanthus leaves.

Available in 10 standard finishes

Opposite: Shown in Decape gold, Fluted mirror in Distressed silver

Above: Shown in Burnt gold



'JUST AS A PAINTER NEEDS LIGHT IN ORDER TO PUT THE FINISHING TOUCHES TO A PICTURE, SO I NEED AN INNER LIGHT, WHICH I NEVER FEEL I WILL HAVE ENOUGH OF IN AUTUMN'

Leo Tolstoy

Fluted mirror shown in Distressed silver, Delphis wall light in Decape gold

'BEAUTY IS NOT IN THE FACE,
BEAUTY IS A LIGHT IN THE HEART'
Khalil Gibran



DEVON WALL LIGHT

29 x 58cm / 11½ x 22¾"

A truly striking piece, the Devon features an elegant wheat sheaf motif and a small decorative mirror supported by scrolling arms.

Available in 10 standard finishes

Opposite: Shown in Oxidised real silver

Above: Shown in Burnt gold



EMPIRE WALL LIGHT

33 x 74cm / 13 x 29¼"

This is a decorative two-branch wall light. Its intricate design includes a hoop of richly carved leaves suspended from a ribbon bow and elegantly framed by a clutch of arrows.

Available in 10 standard finishes

Above: Shown in Burnt gold

Opposite: Shown in Light oxidised real silver, Empire mirror in Light oxidised real silver



'THE MIRROR IS MY BEST
FRIEND, BECAUSE WHEN I
CRY IT NEVER LAUGHS'

Charlie Chaplin



EMPIRE MIRROR

50 x 100cm / 19¾ x 39¼"

A charming mirror of small proportions, the Empire is a stylish, understated piece featuring simple yet elegant lines.

Available in bespoke sizes and in 10 standard finishes

Opposite: Shown in Light oxidised real silver, Empire wall light in Light oxidised real silver

Above: Shown in Burnt gold



FLORENTINE MIRROR

80 x 90cm / 31½ x 35½"

A framed mirror in the early 18th century Florentine style, this simple, classic piece is comprised of strong, clean lines.

Available in bespoke sizes and in 10 standard finishes

Opposite: Shown in Oxidised real silver, Adam wall Light in Light oxidised real silver

Above: Shown in Burnt gold



FLUTED MIRROR

140 x 180cm / 55 x 70¾"

The large scale Georgian inspired Fluted mirror, with its hand carved rosettes and simple lines, can be hung portrait or landscape. Lean it against a wall for a contemporary look.

Available in bespoke sizes and in 10 standard finishes

Above: Shown in Distressed gold

Opposite: Shown in Antique silver, Delphis wall light in Decape gold





GEORGIAN MIRROR

Small: 84 x 107cm / 33 x 42¼"
 Medium: 90 x 160cm / 35½ x 63"
 Large: 100 x 190cm / 39½ x 74¾"

A beautifully proportioned over-mantle mirror in a restrained, decorative George III style, this piece comprises mirrored panels and giltwood spacing bars, finely carved with beads and leaves.

Available in bespoke sizes and in 10 standard finishes

Opposite: Small shown in Antiqued silver, Baroque wall light in Antiqued silver

Above: Small shown in Burnt gold, Medium shown in Light oxidised real silver, Large shown in Antiqued ivory

'MIRROR, MIRROR, ON
THE WALL, WHO IS THE
FAIREST OF THEM ALL'
Snow White and the Seven Dwarfs

Georgian mirror small in Burnt gold



Georgian mirror large in bespoke Verdigris finish
Trafalgar wall lights in Burnt gold





GRECIAN MIRROR

51 x 100cm / 20 x 39¼"

This small, shield-shaped formal mirror has a simple carved beaded frame decorated with acanthus scrolls, swags, and flowers, surmounted by the classical Greek emblem, an Anthemion.

Available in 10 standard finishes

Above: Shown in Burnt gold

Opposite: Shown in Antiqued silver



‘TO LOVE BEAUTY IS
TO SEE THE LIGHT’
Victor Hugo



HANOVER WALL LIGHT

31.5 x 82cm / 12½ x 32¼"

An extremely elegant two-branch wall light in the classic Regency style, the intricate Hanover features richly carved details.

Available in 10 standard finishes

Opposite: Shown in Antiqued silver

Above: Shown in Black & Gold



MINERVA WALL LIGHT

38 x 94cm / 15 x 37"

An imposing giltwood carved wall light, the Minerva features richly carved decoration including a crest made from a tasselled swag and a ribbon bow.

Available in 10 standard finishes

Available as right and left facing

Above: Shown in Burnt gold

Opposite: Shown in Oxidised real silver





NELSON MIRROR

60 x 90cm / 23¾ x 35½"

This unusual Regency style mirror has attractive proportions and a frame representative of carved rope, reminiscent of Britain's maritime power in the 18th and 19th centuries.

Available in 10 standard finishes

Opposite: Shown in Burnt gold, Regency wall light in Burnt gold

Above: Shown in Distressed silver

'THE HEART OF THE WISE, LIKE MIRRORS, SHOULD REFLECT ALL OBJECTS WITHOUT BEING SULLIED BY ANY'

Confucius

Clockwise from top right: Chinoiserie, Nelson, Florence, Orbis, Windsor, Chippendale, Arcus small, Georgian small, Georgian large, Cathay, Catherine and Neoclassical.





NEOCLASSICAL MIRROR

64 x 92cm / 25 x 36¼"

Inspired by the buildings of ancient Greece, the strong angular lines and striking cherry and ebony finish with gold detail make this a rather handsome mirror.

Available in 10 standard finishes

Shown in Cherrywood finish with gold and ebony detail, Woodbury wall light in Oxidised real silver

'SINCE EVERYTHING IS A REFLECTION OF OUR MINDS, EVERYTHING CAN BE CHANGED BY OUR MINDS'

Buddha





OAKLEAF WALL LIGHT

25 x 38cm / 10 x 15"

A small two-branch wall light with great charm, the Oakleaf's scrolling central motif and arms are decorated with expertly cut metal oak leaves.

Only available in finish shown

Available as right and left facing

Opposite: Shown with Small Arcus mirror in Oxidised real silver

'LOOK IN THE MIRROR EVERY
MORNING AND REMIND YOURSELF
THAT 'EXCELLENCE LIVES HERE'

G. Boston



OLYMPUS MIRROR

69 x 120cm / 27¼ x 47¼"

An oval mirror in typical 18th century English style, the Olympus has a beaded oval frame surrounded by freely carved scrolls and foliage.

Available in 10 standard finishes

Opposite: Shown in Burnt gold, Above: Shown in Antiqued silver



ORBIS MIRROR

Orbis Plain 70 x 70cm / 27½ x 27½"

Orbis 70 x 70cm / 27½ x 27½"

The bold and simple shapes of the Orbis mirror delivers a statement piece for a smaller room. Its solid circular frame and subtle decoration provides a nautical feel steeped in maritime history.

Available in 10 standard finishes

Opposite: Shown in Black & Gold

Above left: Orbis plain mirror shown in Distressed silver, Above right: Orbis mirror shown in Black & Gold

'POETRY IS A MIRROR WHICH MAKES
BEAUTIFUL THAT WHICH IS DISTORTED'

Percy Bysshe Shelley



Orbis plain mirror shown in Distressed silver,
Turino wall light shown in Distressed silver



PANELLED MIRROR

125 x 170cm / 49¼ x 67"

This large mirror is dramatic and striking. It contains small panels and an inner frame, giving it a strong architectural look.

Available in 10 standard finishes

Opposite: Shown in Light oxidised real silver

Above: Shown in Burnt Gold



PISA WALL LIGHT

40 x 49cm / 15³/₄ x 19¹/₄"

The Pisa is a tall, three-branch wall light, with a delicate metal design comprising scrolls and leaves.

Available in 10 standard finishes

Above: Shown in Oxidised real silver

Opposite: Shown in Light oxidised real silver, Buckingham mirror in Oxidised real silver





REGENCY WALL LIGHT

26 x 61cm / 10¼ x 24"

A finely carved decorative wall light with two branches scrolling from a classical column, crossed arrows, and an elaborate eagle, available left or right facing, suspended from a carved swag.

Available in 10 standard finishes

Available as right and left facing

Opposite: Shown in Antique silver, Nelson mirror in Antique silver

Above: Shown in Black & Gold

Regency wall light shown in Antiqued silver,
Nelson mirror in Antiqued silver



'HIS HIGH ENDEAVOURS ARE AN
INWARD LIGHT. THAT MAKES THE
PATH BEFORE HIM ALWAYS BRIGHT'
William Wordsworth



ROCOCO WALL LIGHT

31 x 69cm / 12¼ x 27¼"

A decorative two-branch wall light, this piece features scrolling arms supported by a shield-shaped base carved with delicate Rococo motifs.

Available in 10 standard finishes

Above: Shown in Antiqued ivory

Opposite: Shown in Burnt gold





ROCOCO MIRROR

61 x 112cm / 24 x 44"

An elegantly carved looking glass, the Rococo shows the confident flourishes of English 18th century decoration with its mêlée of acanthus leaves, scrolls, arches and shelves.

Available in 10 standard finishes

Above: Shown in Distressed silver

Opposite: Shown in Burnt gold





'MAY IT BE A LIGHT TO
YOU ON DARK PLACES
WHEN ALL OTHER
LIGHTS GO OUT'
J.R.R Tolkien



SIENA WALL LIGHT

76 x 52.5cm / 30 x 20½"

A five-branch wall light in a French provincial style, the Siena's five arms extend out from a background tracery of scrolls and acanthus leaves.

Only available in finish shown



WINDSOR MIRROR

60 x 125cm / 23¾ x 49¼"

This Regency style mirror in giltwood is surmounted by the Prince of Wales cresting, with elegantly carved swags and classical carved detailing.

Available in 10 standard finishes

Above: Shown in Distressed silver

Opposite: Shown in Burnt gold





TRAFALGAR WALL LIGHT

42 x 95cm / 16½ x 37½"

This unusual two-branch wall light, in the exuberant High Regency style, features a round, carved porthole mirror surmounted by a clutch of arrows and a triumphant eagle.

Available in 10 standard finishes

Available as right and left facing

Above: Shown in Black & Gold

Opposite: Shown in Burnt gold





'THERE IS ALWAYS LIGHT, IF ONLY WE'RE
BRAVE ENOUGH TO SEE IT – IF ONLY WE
ARE BRAVE ENOUGH TO BE IT'
Amanda Gorman



TURINO WALL LIGHT

43 x 37cm / 17 x 14½"

The Turino is a three-branch wall light with carved wooden bulb holders supported by scrolling arms decorated with carved acanthus leaves.

Available in 10 standard finishes

Opposite: Shown in Antiqued silver

Above: Shown in Light oxidised real silver



VERONA WALL LIGHT

2 Branch: 50 x 61cm / 19½ x 24"

3 Branch: 58 x 61cm / 23 x 24"

This highly decorative wall light features an array of beautiful and intricately carved scrolling leaves.

Only available in finish shown

Available as right and left facing

Above: 2 Branch, 3 Branch, Opposite: 2 Branch and Borghese chandelier



'ONE IDEA LIGHTS A
THOUSAND CANDLES'
Ralph Waldo Emerson



WHEATSHEAF WALL LIGHT

30 x 39cm / 11¾ x 15½"

Designed in the style of Robert Adam, the Wheatsheaf is a small, elegant two-branch wall light featuring an exquisite pastoral wheat sheaf motif.

Available in 10 standard finishes

Opposite: Shown in Oxidised real silver

Above: Shown in Burnt gold



WINDSOR WALL LIGHT

30 x 64cm / 11¾ x 25¼"

A highly decorative two-branch wall light in typical Regency style, the Windsor features fluted, tapered columns surmounted by the Prince Regent's feathers.

Available in 10 standard finishes

Above: Shown in Oxidised real silver

Opposite: Shown in Burnt gold



'HOW FAR THAT LITTLE CANDLE
THROWS HIS BEAMS, SO SHINES A
GOOD DEED IN A WEARY WORLD'
William Shakespeare



WOODBURY WALL LIGHT

12 x 40cm / 4¾ x 15¾"

Charming and simple, the Woodbury is an exquisitely crafted wall light that features an intertwining branch of stylised oak leaves.

Only available in finish shown

Available as right and left facing

Opposite: Woodbury wall light with Neoclassical mirror in Cherrywood finish

OUR FINISHES

Finished by hand, and carefully designed and crafted to give a timeless and elegant antique appearance, each piece comes in ten standard finishes to suit your interior.

Even a simple switch from burnt gold to antiqued ivory can dramatically transform the overall impact and allow the look to adapt to the room.

We also create bespoke finishes and sizes to custom build truly unique pieces of the highest quality.



Decape gold

Antiqued ivory

Distressed silver

Burnt gold

Antique gold

Distressed gold

Antiqued silver

Light oxidised real silver

Oxidised real silver

Black & Gold

OUR SHADES

Our beautifully handcrafted light shades are the perfect finishing touch to our luxurious collection of wall lights and chandeliers. Made in England by a small artisan business, the bespoke pattern is expertly cut by hand and flawlessly finished for a sophisticated look.

OUR SHADE OPTIONS



LARGE H10 x ø14cm / H4 x ø5.5"



SMALL H11 x ø9cm / H4¼ x ø3½"

Available in two standard sizes, our elegant light shades allow the ornate designs of our decorative lights to shine through.

COLOURS



Natural parchment



Grey parchment



Green parchment



Oyster silk



Aqua silk

Choose from either hand oiled parchment or luxurious Lagan silk fabric, which has a beautiful sheen. The parchment comes in three elegant colours and the silk shade is available in Oyster grey and Aqua blue. Bespoke colours or fabrics are available on request.



ADAM - SMALL

30.5 x 77.5cm / 12 x 30½"
See page 8-9, 50



ADAM - LARGE

40 x 113cm / 15¾ x 44½"
See page 8-9, 6, 28



ATHENA

38 x 63cm / 15 x 24¾"
See page 16-17



BAROQUE

38 x 53.5cm / 15 x 21"
See page 18-19, 21, 54



OAKLEAF

25 x 38cm / 10 x 15"
Available as right and left facing
See page 70-71, 108



PISA

40 x 49cm / 15¾ x 19¼"
See page 80-81



REGENCY

26 x 61cm / 10¼ x 24"
Available as right and left facing
See page 82-83, 64, 84



ROCOCO

31 x 69cm / 12¼ x 27¼"
See page 86-87



BLENHEIM

82 x 94cm / 32¼ x 37"
See page 24-25



BORGHESE

94 x 82cm / 37 x 32¼"
Available in 6 sizes
See page 26-27, 99



CHATSWORTH

87 x 82cm / 34¼ x 32¼"
See page 34-35



DELPHIS

30 x 108cm / 11¾ x 42½"
See page 40-41, 42, 53



SIENA

76 x 52.5cm / 30 x 20½"
See page 90-91



TRAFALGAR

42 x 95cm / 16½ x 37½"
Available as right and left facing
See page 94-95, 57



TURINO

43 x 37cm / 17 x 14½"
See page 96-97, 77



VERONA - 2 BRANCH

50 x 61cm / 19½ x 24"
See page 98-99, 27



DEVON

29 x 58cm / 11½ x 22¾"
See page 44-45, 5



EMPIRE

33 x 74cm / 13 x 29¼"
See page 46-47, 48



HANOVER

31.5 x 82cm / 12½ x 32¼"
See page 60-61, 14



MINERVA

38 x 94cm / 15 x 37"
Available as right and left facing
See page 62-63



VERONA - 3 BRANCH

58 x 61cm / 23 x 24"
Available as right and left facing
See page 98-99



WHEATSHEAF

30 x 39cm / 11¾ x 15½"
See page 100-101, 23, 36



WINDSOR

30 x 64cm / 11¾ x 25¼"
See page 102-103, 24, 72



WOODBURY

12 x 40cm / 4¾ x 15¾"
Available as right and left facing
See page 104-105, 69



ADAM

60 x 118cm / 23¾ x 46½"
See page 10-11



ANTOINETTE

46 x 110cm / 18 x 43¼"
See page 12-13



ARCUS

Small: 60 x 80cm / 24¾ x 39½"
Large: 60 x 120cm / 24¾ x 47"
Bespoke sizes available
See page 14-15, 66, 70, 100



BELGRAVE

61 x 110cm / 24 x 43¼"
See page 22-23, 5



GEORGIAN - SMALL

84 x 107cm / 33 x 42¼"
Bespoke sizes available
See page 54-57, 5, 19, 20, 66



GEORGIAN - MEDIUM

90 x 160cm / 35½ x 63"
Bespoke sizes available
See page 54-57



GEORGIAN - LARGE

100 x 190cm / 39¼ x 74¾"
Bespoke sizes available
See page 54-57, 66



GRECIAN

51 x 100cm / 20" x 39¼"
See page 58-59



BUCKINGHAM

92 x 120cm / 36¼ x 47¼"
See page 28-29, 5, 6, 24, 81



CATHAY

59 x 124cm / 23¼ x 48¾"
Bespoke sizes available
See page 30-31, 66



CATHERINE

43 x 118cm / 17 x 46½"
See page 32-33, 67, 114



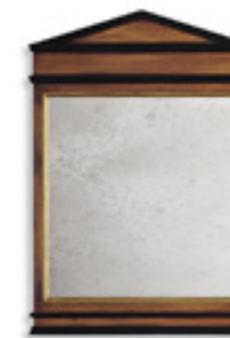
CHINOISERIE

78 x 135cm / 30¾ x 53¼"
See page 36-37, 67



NELSON

60 x 90cm / 23¾ x 35½"
See page 64-65, 5, 67, 82, 84



NEOCLASSICAL

64 x 92cm / 25 x 36¼"
Bespoke sizes available
See page 68-69, 67, 104



OLYMPUS

69 x 120cm / 27¼ x 47¼"
See page 72-73, 5



ORBIS

70 x 70cm / 27½ x 27½"
Bespoke sizes available
See page 74-75, 67



CHIPPENDALE

56 x 107cm / 22 x 42¼"
See page 38-39, 34, 66



EMPIRE

50 x 100cm / 19¾ x 39¼"
Bespoke sizes available
See page 48-49, 5, 47



FLORENTINE

80 x 90cm / 31½ x 35½"
Bespoke sizes available
See page 50-51, 9, 67



FLUTED

140 x 180cm / 55 x 70¾"
Bespoke sizes available
See page 52-53, 40, 43



ORBIS PLAIN

70 x 70cm / 27½ x 27½"
Bespoke sizes available
See page 74-75, 76



PANELLED

125 x 170cm / 49¼ x 67"
Bespoke sizes available
See page 78-79



ROCCOCO

61 x 112cm / 24 x 44"
See page 88-89, 5



WINDSOR

60 x 125cm / 23¾ x 49¼"
See page 92-93, 67



Catherine mirror shown in Burnt gold



